

Gene A. Felice II

curriculum vitae

phone: 614-506-6811
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portfolio sites: www.genefelice.com
lab site: www.coactionlab.org

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Select Exhibitions / Projects / Performances:

- 2019 - [Ebb & Flow: A Summer Research trip with the Mobile Coaction Lab](#) - Wilmington to Santa Barbara and points between. A three week research and performance trip, collaborating with a variety of aquatic ecosystems across the United States.
- 2019 - The Algae Society: BioArt Design Lab, [The MOXI museum](#), Santa Barbara, CA. - a three month show of the Algae Society collaborative group, including a new variation on Oceanic Scales.
- 2019 - The Return of the Transfluent Orchestra, [{Re}HAPPENING 2019](#), Black Mountain, NC - a continued collaboration with artist Nathan Ober, along the banks of Lake Eden, including an above / underwater video projection and wind sourced audio installation involving a series of sculptural Aurey Harps.
- 2017 > 18 - [ZERO1 American Arts Incubator](#), Alexandria, Egypt - A State-dept. funded artist exchange program with the University of Alexandria, 28 days on site working with a collaborative group of students and community members, focused on using technology to address local water quality / sustainability issues.
- 2017 > 18 - [Oceanic Scales](#), the [Randall Children's Museum](#), San Francisco, CA - A 6-month show in the newly renovated museum's water interaction space.
- 2017 > 18 - [No Plan B](#), under the Penobscot Narrows bridge in Prospect Maine and on Thompson's point in Portland Maine - A collaboration between Alison Chase movement and the Coaction Lab, providing immersive, multi-media video design / production work for a traveling, tent based series of performances
- 2017 - [FLOW Fort Knox](#), Fort Knox in Prospect, Maine - A collaboration with the SCANZ / Intercrate International biennial that I both co-directed and participated in as an artist in this group show including over 20 local / national artists
- 2017 - [Phyto Heroes](#), An educational IOS game focused on human beings relationships with Phytoplankton and climate change.
- 2017 - [Chance Operations](#) w/ Kima Moore at the [{Re}HAPPENING community art event](#), Lake Eden / Black Mountain, NC - an outdoor video projection mapping and sound performance on the surrounding hills of Black Mountain.
- 2016 - [Oceanic Scales](#), the [Museum of Art & History](#), Santa Cruz, CA - solo show in the main atrium
- 2016 - [Metamorphia](#) / Coactive Systems at Waterfall Arts, Belfast, ME - a group exhibit exploring art, science and biology
- 2016 - [FLOW: An evening of water themed light & projection](#), Bangor, ME - a collaborative event with UMaine Intermedia students and the Bangor water district
- 2015 - Dreams of Water Themes at the [Maine Discovery Museum](#), Bangor, ME. - a month long front window video installation
- 2015 - [Aquaphonic Scales](#) w/ Kima Moore at the [{Re}HAPPENING community art event](#), Lake Eden / Black Mountain NC - an outdoor, art & science lab / projection surface and station to project on the historic studies building at BMC
- 2015 - [Coactive Systems / Transflux](#) at the [Yerba Buena Center for the Arts](#) / Room For Big Ideas, San Francisco, CA - a 3 month show featuring the work of Gene Felice, Nathan Ober & Eve Warnock
- 2014 - [Transfluence 4 / HERD](#) w/ Nathan Ober / Open City / Art City, the Yerba Buena Center for the Arts, San Francisco, CA - video projection mapping and audio performance
- 2014 - [Oceanic Scales](#) at the [Soundwave Waterworld Exhibition](#), Alterspace Gallery / SOMA district, San Francisco, CA - 3-month interactive, art & science puzzle / installation
- 2014 - [Oceanic Scales](#) / NightLife LIVE: Water, the [California Academy of Sciences](#), San Francisco, CA - interactive, art & science puzzle / installation
- 2014 - [Phytoplankton Confessional](#) at [the LAST Festival](#), ZERO 1, San Jose, CA - cymatics and bioluminescent phytoplankton / confessional based interactive communication system
- 2014 - [Phytoplankton Confessional](#) at [Arts of Living on a Damaged Planet / Anthropocene](#) conference, UCSC Santa Cruz, CA - cymatics and bioluminescent phytoplankton / confessional based interactive communication system
- 2014 - [Transfluence 3](#) w/ Nathan Ober at [BLOOM Santa Cruz](#), Lighthouse Point, Santa Cruz, CA - video projection mapping and audio performance.
- 2013 - [Transfluence 1 & 2 / GLOW Festival](#) w/ Nathan Ober at the Museum of Art & History, Santa Cruz, CA - video projection mapping and audio performance.
- 2013 - [Plankton Harp](#) at the Light Lab, The Digital Arts Research Center, UCSC Santa Cruz, CA - interactive, kelp and cymatics based, multi-sensory instrument
- 2011 - [A Rapid Progression](#) at the UNCA Highsmith gallery, Asheville, NC - a 6-week solo show of 3D printed sculptures
- 2011 - Creation Story w/ David McConville at [Pushing the Envelope: Attack, Decay, Sustain, Release](#), The Bob Moog Foundation and the Asheville Area Arts Council, Asheville, NC - interactive, cymatics based art & science installation
- 2010 > 12 - [{Re}HAPPENING](#) Community Art Show / Fundraiser for the Black Mountain College Museum & The Media Arts

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- Project at Lake Eden, Black Mountain, NC - participating artist and organizer for the first three years of the event.
- 2010 - [Omni-Present Orbs](#) w/ Megan Mckissack - floating projection surfaces via indeterminate performance
- 2011 - [Quasi-Equivalence](#) w/ Kima Moore, Janice Lancaster, Clair Barrett, Kathleen Hahn, Lou Garguilo & Paul Anderson - floating geodesic dome / performance space / projection surface / sound installation
- 2012 - Dio-Luminescent Organism - underwater, interactive sculptural installation
- 2010 - A Rapid Progression, at [the Flood Gallery](#), Asheville, NC - a month long solo show of 3D printed sculptures
- 2009 - [MiniMoogseum](#) w/ Chris Perryman at the Orange Peel Music Hall, Asheville, NC - permanent installation for the Bob Moog Foundation with ribbon cutting by [the Beastie Boys](#)
- 2009 - [Art Mush / The Screen Doors of Perception](#), the Big Sandy Mush Community, Asheville, NC - group art show and featured outdoor, interactive art installation, funded by the Media Arts Project
- 2009 - [Pedal Power \(P2\)](#) at [Code Name: Open Source](#) at the Asheville Art Museum / Pack Place, Asheville, NC - bike powered video installation
- 2008 - P2 / [Art Outside](#) at the Enchanted Forest, Austin, TX - live performance / installation at this annual event
- 2007 - [The Control Room / Working Frameworks](#) w/ Nathan Ober, Ohio State University / Columbus, OH, Cornell University / Ithaca, NY, Columbia College / Chicago, IL - a 3-month travelling art show

Select Presentations / Lectures :

- 2018 - [A2RU Conference](#), Athens, GA - Presentation / Panel discussion and performance about the Mobile Coaction Lab
- 2017 - [Digital Humanities Week](#), Orono, ME - "Growing beyond boundaries in 21st century collaborations" Gene Felice organized and participated in this panel of presenters spanning a wide range of interdisciplinary faculty and artists from the University of Maine, Maine Maritime academy and Montreal Quebec.
- 2014 > 2017 - The Art School Collaborative, [The Haystack Mountain School of Craft](#) Deer Isle, ME - artist presentation / panel
- 2016 - [SLSA Conference](#) Atlanta, GA - Presentation / Panel discussion on Creativity as Conjugation collaborative paper
- 2016 - [SEA Hong Kong](#) Presentation featuring Oceanic Scales & Coactive Systems in the Anthropocene Group
- 2016 - [Metamorphia Exhibit](#) Waterfall Arts, Belfast, ME - Artist Panel / Discussion
- 2015 - [IMRC Fall 15 Visiting Artists Presentation Series](#) The University of Maine, Orono, ME - Art Presentation
- 2015 - [Digital Humanities week](#) at the IMRC, University of Maine, Orono, ME - Co-Active Systems research presentation
- 2015 - [{Re}HAPPENING – Community Art Event](#), Black Mountain, NC - featured artist research presentation
- 2015 - [Maine Science Festival](#), Bangor, ME - artist presentation / panel discussion: artists & scientists - common language
- 2015 - [University of Maine, School of Marine Sciences SMS Seminar Series](#) - artist presentation on the Coaction Lab
- 2014 - [Art, publics and biosensors](#) at The University of Sussex, United Kingdom - keynote presentation & interactive workshop w/ David Kant
- 2014 - [HOK Architects](#), San Francisco, CA - co-presented with Jennifer Parker on Oceanic Scales
- 2014 - In Solution: Water Symposium: A Convergence of Science, Art, Design & Technology, [California College of the Arts](#), San Francisco, CA - keynote speaker
- 2014 - [The Leonardo Art/Science Evening Rendezvous \(LASER\)](#) the Art & Science Institute, UC Davis, CA - artist presentation
- 2013 - [The Leonardo Art/Science Evening Rendezvous \(LASER\)](#) co-presented w/ Jennifer Parker, the Art & Science Institute, Dark Lab, The Digital Arts Research Center, Santa Cruz, CA - artist / project presentation
- 2013 - [Sketching In Hardware Conference](#) - Sunnyvale, CA - Oceanic Scales artist presentation

Curation / Event Production:

- 2017 - [FLOW Fort Knox](#), Fort Knox in Prospect, Maine - A collaboration with the SCANZ / Intercreate International biennial that I both co-directed and participated in as an artist in this group show including over 20 local / national artists
- 2016 - [FLOW: An evening of water themed light & projection](#), Bangor, ME - a collaborative event with UMaine Intermedia students and the Bangor water district
- 2014 - [BLOOM Santa Cruz](#) at Lighthouse Point, Santa Cruz, CA - group show: science / water / ocean advocacy groups
- 2014 - [Justice In a More than Human World](#), at the The Dark Lab, The Digital Arts Research Center, Santa Cruz, CA - symposium featuring visiting artist Amy Youngs in conversation with Helen & Newton Harrison
- 2010 > 12 - [{Re}HAPPENING](#) community art show / fundraiser for the Black Mountain College Museum & The Media Arts Project at Lake Eden, Black Mountain, NC - curator and director for the first 3 years of the event
- 2011 - [PULSE A Journey through Light, Rhythm and Movement](#) at the Creative Technology & Arts Center, Asheville, NC - featured artist and event organizer

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2011 - [*Pushing the Envelope: Attack, Decay, Sustain*](#), Release, The Bob Moog Foundation and the Asheville Area Arts Council, Asheville, NC - show curator

Publications:

2016 - [*Leonardo Abstract Service*](#) - MFA Thesis abstract chosen for their online archive
2015 - [*Creativity as Conjugation*](#) - finalist for a special issue of Digital Creativity on Post-Anthropocentric Creativity
2015 - [*Issues in Science & Technology VOLUME XXXI NUMBER 2 - WINTER*](#) - Oceanic Scales featured in article

Fellowships / Grants / Honors:

2019 - [*UNCW - College of Arts & Sciences Research Initiative Award*](#) for the Mobil Coaction Lab Summer Research Project
2018 - [*UNCW - Faculty International Travel Grant*](#) for the ZERO1-AAI Egypt Research Trip
2017 - [*UMaine Foundation Hamm Family grant*](#) for the Intermedia MFA visiting artist series
2017 - [*UMaine Cultural Affairs grant*](#) for the Intermedia MFA visiting artist series
2017 - UMaine College of Liberal Arts grant for FLOW Fort Knox
2017 - [*UMaine Digital Humanities Grant*](#) for FLOW Fort Knox
2016 - The Bangor Savings Bank Faculty Development Fund to travel to Hong Kong for ISEA 2016
2016 - [*University of Maine Cultural Affairs grant*](#) for FLOW Fort Knox
2015 - [*Maine Sea Grant Program Development Grant*](#) for the [*Coaction Lab*](#)
2014 - [*Alliance Data & EPSILON Community Outreach Grant*](#) for [*Oceanic Scales*](#)
2014 - [*Science & Justice fellowship*](#) at the University of California Santa Cruz
2014 - NEA grant funding from the Blue Trail art event for [*Oceanic Scales*](#)
2013 - [*UCSC Carbon Fund grant*](#) for Oceanic Scales
2013 - [*UCIRA Visiting Artist Grant*](#) for Oceanic Scales
2012 - Full scholarship and graduate student researcher position in the [*DANM MFA*](#) program at UCSC
2010 - [*North Carolina Arts Council: Regional Artist Project Grant*](#) for video documentation efforts
2008 - [*Daniel Delavergne Media Arts Advantage Fund Grant*](#) for The Screen Doors of Perception outdoor art installation

Teaching / Art / Design / Non-Profit Experience:

Current - Assistant Professor of Digital Art in the [*Dept. of Art & Art History at UNCW*](#), Wilmington, NC
2017 > 18 - Interim Director of the [*IMRC*](#)
2014 > 18 - Assistant Professor of [*New Media*](#) & [*Intermedia*](#)
2014 > 17 - Supervisor of the [*IMRC*](#) Fabrication Labs at the University of Maine
2013 > 14 - Adjunct Professor for [*The Digital Art & New Media \(DANM\) program*](#) at the UC Santa Cruz
2013 > 14 - Project Scientist & Designer on NSF / AISL [*IDEASS project*](#) in the Engineering dept. at UC Santa Cruz
2012 > 14 - Digital Prototyping lab administrator in the [*DANM program*](#) at UC Santa Cruz
2010 > 12 - Director of Visual Arts at the [*Creative Technology & Arts Center*](#), Asheville, NC
2010 > 12 - Board member of [*The Black Mountain College Museum & Art Center*](#), Asheville, NC
2009 > 12 - Board member of [*The Media Arts Project \(MAP\)*](#), Asheville, NC
2009 > 12 - Creative Technology instructor at [*The Odyssey Community School*](#), Asheville, NC
2010 - Adjunct Professor for [*The Multi Media Arts & Sciences \(MMAS\) program*](#) at the University of North Carolina Asheville
2008 - Interaction designer for [*Critical Mass*](#), Montreal, Canada
2008 - Interaction designer for Whitman Hart, Chicago, IL
2008 - Interaction designer for [*Draft FCB*](#), Chicago, IL
2008 > 12 - Art Director for [*the Bob Moog Foundation*](#), Asheville, NC
2007 > 09 - Board member of [*the Asheville Affiliates*](#), Asheville, NC
2005 > 07 - Web / Interaction designer for [*Resource Interactive*](#), Columbus, OH
2005 > 07 - Visiting Lecturer / Instructor in the [*Art & Technology program / Art dept.*](#) at The Ohio State University
2005 > 07 - [*Digital Imaging Research Lab*](#) director at The Ohio State University
2003 > 06 - Co- Partner of Off Digital Media / design company, Columbus, OH
2002 > 04 - Project assistant for [*Ann Hamilton's studio*](#), Columbus, OH
2000 > 03 - Designer / Motion Graphics specialist / Videographer / Photographer at Novinity Inc.
2001 - Videographer / editing assistant at [*The Ohio Supercomputing Center / ACCAD*](#)

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1997 > 98 - Cross Country, Tour Leader / Adventure Guide for [Trek America](#)

Education:

2014 - MFA degree in [Digital Arts & New Media](#) at the University of California Santa Cruz
2002 - BFA degree in [Art & Technology](#) at the Ohio State University